



Bee Cave Sculpture Park *by the Bee Cave Arts Foundation*

4000 Galleria Parkway
Bee Cave, TX 78738

Mission

The mission of the Bee Cave Arts Foundation (BCAF) is to improve the quality of life in our community and enhance the experience of visitors by bringing awareness, education and integration of a wide range of art throughout public spaces.

Program Vision

Our vision is to help create a unique and long standing art experience right in the heart of the City of Bee Cave. The Bee Cave Sculpture Park weaves throughout a natural setting showcasing sculptures, offering a unique educational experience and serene setting.

Site and Placement

The site is a 7-acre park with a natural pond and several native plant species. The park is located just off of Highway 71 to the North of the Shops at the Galleria in Bee Cave, TX (13333 HWY 71 West, Bee Cave, Texas 78738). The Bee Cave Fire and Police Departments face the park and provide buffer from the highway traffic, as well as inherent security.

Artists are encouraged to visit the park and select several possible locations that are suitable for their sculpture. Placement will be dependent upon size of sculpture, unique installation requirements and natural element limitations. Approved sculpture locations have been identified by a professional landscape designer. Every sculpture location will be near a crushed granite pathway for optimal visibility to patrons for the benefit of both the artist and the sponsoring entity.

On Loan Sculptures (For Sale)

Artists may loan a sculpture to the Bee Cave Sculpture Park for a minimum time duration of one year. If the artist sells the sculpture while it is on display at the Bee Cave Sculpture Park, 10% of the sale price will be paid to the Bee Cave Arts Foundation, paid in full no later than 15 days after the date of sale. In addition, if a sculpture is sold before the minimum time duration of one year, the artist agrees to replace the sculpture with a comparable sculpture.

Artists will be responsible for the installation costs including, transportation of the sculpture to the site and the securing of the sculpture to the base and/or ground. The artist will also assume costs associated with the removal of the sculpture upon display termination and/or sale. The BCAF along with the City of Bee Cave will provide the following for on loan sculptures,

- A base for securing the sculpture, if needed
- A custom placard indicating the artist's name, sculpture title and BCAF program name
- A \$300 stipend to help offset the costs of transportation and installation
- At the annual event (November 8th, 2015) the BCAF will award \$1,000 to the artist chosen as Best in Show

By placing the Sculpture on City Property, Artists acknowledge that the City may seek to insure the Sculpture through Texas Municipal League insurance (“TML insurance”). The Artist acknowledges and agrees that the TML insurance of City may or may not cover damage to the Sculpture and that the TML insurance is for the protection of the City against liability created by placement of the Sculpture on City Property.

Marketing Programs

The Artist grants BCAF and the City of Bee Cave unrestricted license to use photographic reproductions of the sculpture in advertising and marketing materials, including social media outlets.

BCAF will advertise The Bee Cave Sculpture Park and special events through available media outlets such as *The Lake Travis View*, *The Bee Cave Bee* email newsletter, *Oak Hill Gazette*, *Community Impact*, *Westlake Picayune*, Bee Cave Library newsletter, etc. The BCAF will integrate education, physical activities and deeper community engagement to increase the visibility and familiarity of the Sculpture Park within the community. In addition, the BCAF will advocate to the City of Bee Cave, The Galleria, The Shops at the Galleria and the Lake Travis Chamber of Commerce to incorporate the sculpture park into their events and promotional activities.

Maintenance and Management

The artist will be required to provide information on the materials used, fabrication methods, installation details and recommended maintenance via the Artist Agreement.

The City of Bee Caves maintain the park area itself. Any maintenance for the on-loan sculptures will be the responsibility of the artist. Ongoing maintenance for donated/purchased sculptures will be coordinate by the BCAF and the City of Bee Cave.

Relocation and Removal

The BCAF and the City of Bee Cave reserve the right to relocate or remove a sculpture if the security of the sculpture can no longer be guaranteed in its current site, the sculpture has become a hazard to public safety or the site has changed such that the sculpture is no longer appropriate for the site. In such an instance, the BCAF will take every effort to contact and work with the original artist and sponsor(s) in the relocation or removal plans. All costs associated with the removal of a sculpture upon termination of display or the sale of the sculpture will be the responsibility of the Artist. The Artist agrees to restore the City’s property to its condition prior to display of sculpture.

Selection Committee

Members of the BCAF will serve as the selection committee. Using their diverse backgrounds and experiences, the Selection Committee will evaluate the submitted sculptures and select the sculptures that best adhere to the guidelines and criteria outlined in this document.

Artist Guidelines

Structural

- The depth and width of the sculpture shall be limited by its ability to fit within the parameters of the identified location within the park, factoring in the environmental constraints, which may be unique to each location. The height can range from 3’ to 15.’

- Designs submitted must provide for safely securing the structure to a base or natural ground, whichever is more appropriate. Structural integrity will be required for security reasons but is also a safety issue as children will be at play near the sculpture.
- Maximum weight of the sculpture shall not exceed 2,000 lbs.

Environmental

- Sculptures must be durable with a usable life expectancy of ten (10) years with minimal maintenance.
- Sculptures will be installed outside with exposure to Central Texas elements and public that include but are not limited to wind, heat, cold, rain, ice and possible vandalism. Installed Sculptures must withstand winds up to 45 miles per hour without blowing over or blowing away. (Note: sculptures should be designed to secure to 4x4 concrete base— lag bolts that are secured to the concrete are recommended)

Safety

- Sculptures must be durable and suitable for kids at play. Sharp, pointed pieces of the sculpture should be avoided below 4 feet to prevent injury to patrons.

Aesthetic

- While creative latitude is a prime objective of the sculpture program, both the Bee Cave Arts Foundation selection committee and the sponsoring entity that agrees to fund the sculpture in question must approve the design.
- To that end, sculptures should not espouse a political or religious position. Sculptures should not use logos or words that might lend the sculpture to be construed as a sign. Sculptures must be family appropriate.

Artist Submission Requirements

1. Brief resume or bio
2. Photo of sculpture, please email to info@beecavearts.org
3. Completed and signed Artist Agreement

Artist Agreement

All submissions of sculpture concepts constitute an agreement on the part of the Artist to the guidelines and criteria outlined in this document. Through this conceptual submission, the Artist agrees to allow public exhibition and possible publication of the concept by the BCAF, the City of Bee Cave or other organizations for the purpose of community development. **THERE IS NO FEE REQUIRED TO SUBMIT.**

Please email to info@beecavearts.org or mail to Attention: Bee Cave Arts Foundation 4000 Galleria Parkway, Bee Cave, TX 78738

Artist Name

Website

Email

Phone

Address

Name of Sculpture #1

Height _____ Width _____ Depth _____ Weight _____

Donation Yes / No If no, sales price? \$ _____

Materials Used

Special Installation and/or Maintenance Instructions?

Name of Sculpture #2

Height _____ Width _____ Depth _____ Weight _____

Donation Yes / No If no, sales price? \$ _____

Materials Used

Special Installation and/or Maintenance Instructions?

Signature of Artist

Date

Permanent Sculptures

Permanent sculptures will be funded by either the Artist as an in kind donation or by sponsoring community members, organizations and/or companies that possess a passion for arts in the Bee Cave community. For sculptures gifted by the Artist, a Deed of Gift will be executed transferring ownership to the City of Bee Cave.

For sponsored sculptures, BCAF will act as a liaison between artist and sponsor, providing a database of approved artist submissions alongside interested sponsoring entities to enable the partnering process at the following site, <http://www.beehivearts.org>.

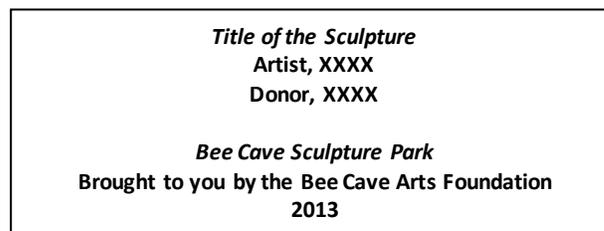
Sponsoring entities would be responsible for the inherent costs as follow,

- Compensation to the artist for the sculpture (including design, labor and materials)
- A custom engraved plaque to be placed on or around the sculpture providing the name of the artist, the sculpture title, the name of the sponsoring entity(s) and the BCAF program name (estimated cost \$100)
- Installation costs including, but not limited to, transportation of the sculpture to the site and the securing of the sculpture to the base and/or ground (estimated \$100). The City of Bee Cave will provide the base.

Plaque

A custom engraved cast bronze plaque indicating the artist’s name, the title of the work of art, the name(s) of the sponsoring entity(s) and the BCAF program name will be attached to the sculpture or imbedded within the sculpture support structure. Sculptures may be donated in honor or in memory of a loved one. Sponsors may indicate exactly how they wish the “donor” portion to read in the Sponsor Agreement.

The engraved cast bronze plaque shall not exceed 8”x 8” in size. The BCAF will place the plaque order with Award King of Austin at an approximate cost of \$100 to the sponsor. In order to keep cost and size uniform throughout the sculpture program, the engraved plaques will follow the below layout.



Sponsor Agreement

By the signature(s) below, the Sponsor hereby guarantees to provide sufficient funds to the Artist to assure full payment for completion, delivery and installation of the sculpture in the agreed upon location. Furthermore, the Sponsor guarantees full payment for modifications that may arise in the completion, delivery and installation of the sculpture as long as such modifications are within the agreed upon allowance.

By the signature below, the Sponsor agrees to the guidelines and criteria outlined in this document.

Signature of Sponsor

Date

Printed Name of Sponsor

Email

Sculpture Rendering(s) of Interest

Website

Phone

Project Allowance

Address

Donor, _____
Requested Text for Plaque

Please email to info@beecavearts.org or mail to Attention: Bee Cave Arts Foundation 4000 Galleria Parkway, Bee Cave, TX 78738